

# O Maria Salvatoris Mater

From the Eton Choirbook

John Browne (ca. 1453? fl. ca. 1490)

*edited by Charles H. Giffen*

Quatreble

Treble

Mean

Countertenor 1

Tenor

Countertenor 2

Bass 1

Bass 2

O Ma - ri -

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7

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

ri

Ma - ri

Ma - - - - - ri - - - - -

ri

ri

The musical score is for a piece titled "O Maria Salvatoris Mater" by John Browne. It is a multi-staff score for a choir and instruments. The staves are labeled: Qtr (Quintet), Tr (Trumpet), M (Mandolin), Ct 1 (Cello 1), Ten (Tenor), Ct 2 (Cello 2), B 1 (Bass 1), and B 2 (Bass 2). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are "ri" and "Ma - ri". The score includes various musical notations such as notes, rests, and accidentals. The lyrics are placed below the corresponding staves.

13

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

sal - va - to - ris Ma - ter,

20

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

fra-grans — flos pu-do - - - - - ris,

ter, fra - grans flos pu - do - - - - - ris, Su - per-ans —

Su - per - ans —

This musical score is for a six-part setting of 'O Maria Salvatoris Mater' by John Browne. It features a Soprano (Qtr), Tenor (Tr), and Male (M) voice part, and three pairs of instruments: Cornets 1 and 2 (Ct 1, Ct 2), Tenors (Ten), and Basses 1 and 2 (B 1, B 2). The Soprano and Tenor parts have lyrics. The Soprano part begins at measure 20 with the lyrics 'fra-grans — flos pu-do - - - - - ris,'. The Tenor part begins at measure 20 with the lyrics 'ter, fra - grans flos pu - do - - - - - ris, Su - per-ans —'. The Male part begins at measure 20 with the lyrics 'Su - per - ans —'. The instrumental parts (Ct 1, Ct 2, Ten, B 1, B 2) are all marked with a common time signature and a key signature of one flat (B-flat). The Soprano and Tenor parts are in treble clef, while the Male part is in bass clef. The instrumental parts are in various clefs: Ct 1 and Ct 2 are in treble clef, Ten is in treble clef, and B 1 and B 2 are in bass clef. The score is written for a six-part setting, with the Soprano and Tenor parts having lyrics. The Male part is also marked with lyrics. The instrumental parts are all marked with a common time signature and a key signature of one flat (B-flat). The Soprano and Tenor parts are in treble clef, while the Male part is in bass clef. The instrumental parts are in various clefs: Ct 1 and Ct 2 are in treble clef, Ten is in treble clef, and B 1 and B 2 are in bass clef.

26

Qtr

su - per-ans — na - scen-ti - - - - -

Tr

na - scen - - - - ti - - - - -

M

na - scen - - - - ti - - - - -

Ct 1

8

Su - per-ans — na-scen-ti - - - - -

Ten

8

Ct 2

8

Su - per-ans —

B 1

B 2

8

8

8

32

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

*a. Pa - rit*

*a. Pa - rit il - la*

*a. Pa - rit il - la ma - ter*

*a. Pa - rit il - la ma -*

*na-scen - ti a.*

*Pa - rit il - la*

38

Qtr  
il - la ma - - - - - ter, Qui iam \_\_\_\_\_ no - strum tu - lit \_\_\_\_\_

Tr  
ma - ter fru-ctum, Qui iam no - strum

M  
\_\_\_\_\_ fru - ctum, \_\_\_\_\_ Qui iam no - strum \_\_\_\_\_ tu - - - lit \_\_\_\_\_

Ct 1  
\_\_\_\_\_ ter fru - ctum, Qui iam \_\_\_\_\_ no - strum tu -

Ten  
\_\_\_\_\_

Ct 2  
Pa - rit il - la ma - - - - - ter fru - ctum, Qui \_\_\_\_\_ iam no - strum tu - lit lu - - -

B 1  
Ma - ter fru - ctum, Qui iam no - - - - - - - - - strum tu - lit \_\_\_\_\_

B 2  
\_\_\_\_\_

43

Qtr

lu - ctum

Tr

tu - lit lu

M

lu

Ct 1

lit lu

Ten

Ct 2

B 1

lu

B 2



49

Qtr  
Cun - cta - que pec - ca - - - mi - - - - - na.

Tr  
ctum Cun - cta-que pec - ca - - - mi - na.

M  
ctum Cun - cta - que pec-ca-mi - - - - - na.

Ct 1  
ctum Cun - cta - que pec - ca-mi - - - - - - - - - - - - - - -

Ten  
Cun - - - - - cta - que - - - - - pec - ca-mi - na.

Ct 2  
ctum Cun-cta - que pec - ca-mi - - - - - - - - - - - - - - -

B 1  
ctum Cun - cta - que pec - - - ca-mi - - - - - - - - - - -

B 2

55

Qtr

Pa - rit Chri - stum vir - go

Tr

Pa - rit Chri - stum vir - go ma-nens; Quis - nam

M

Pa - rit Chri - stum vir - go ma - - - -

Ct 1

na. Pa - rit Chri-stum vir - go ma-nens;

Ten

Pa - - - - - rit

Ct 2

na. Pa - rit Chri - - - stum vir - go ma -

B 1

na. Pa - rit Chri - stum vir - - - - go

B 2

Pa - rit Chri - - - - stum vir - go ma - nens;—

60

Qtr  
ma - nens; Quis - nam ne - gat? Num-quid pa - rens Vir - ga Aa - - - - ron

Tr  
ne - - - - gat? num - - - - quid pa - rens Vir - - ga Aa - ron

M  
- - - - nens; Quis nam ne - gat? Num - quid pa - - - - - - - - - -

Ct 1  
Quis - nam ne - - - - - - - - - - gat? Num-quid pa - - rens Vir-ga Aa -

Ten  
Chri - stum

Ct 2  
nens; Quis - nam ne - - - - gat? Num - quid pa - - - - rens Vir - ga Aa -

B 1  
ma - nens; Quis - nam ne - gat? Num - quid pa - rens

B 2  
Quis - nam ne - - - - - - - - - - gat? Num - quid pa - rens Vir - ga

64

Qtr le - gi - tur Fron - - - des, flo - res pro -

Tr le - gi - tur Fron - des, flo - - - res pro - du - - - xis - - - -

M rens Vir - ga Aa - ron le - gi - tur Fron-des, pro -

Ct 1 - ron le - gi-tur Fron - - des, flo - - - res

Ten vir - go ma - - - - -

Ct 2 ron le - gi - tur Fron - des, flo - res

B 1 Vir-ga Aa - ron Fron - - - - des, flo -

B 2 Aa - ron le - gi - tur Fron - des,

69

Qtr  
du - - - xis - - - - - se; \_\_\_\_\_

Tr  
- - - - - se; \_\_\_\_\_

M  
du - xis - - - - - se;

Ct 1  
pro - du - xis - - - - - se;

Ten  
- - - - - nens.

Ct 2  
pro - du - - - xis - - - - - se;

B 1  
res pro - du - xis - - - - - se; *De - um i - ta* \_

B 2  
\_ flo - res pro - - - du - xis - - - - - se; *De-um i - ta*

75

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

*Fi - li-um ad - se - ri - - - - -*

*— po - tu-is - - - - - se Fi - li-um ad - se - ri - - - - -*

*po - tu-is - - - - - se Fi - li - um — ad - se - ri - tur. — Ex*

81

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

*tur. Ex hac ma - tre sic in - ta - - - - -*

*tur. Ex hac ma - - - - - tre sic in - ta - - - - -*

*hac ma - - - - - tre sic in ta - - - - -*

86

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

*Gi - - - gnit e - - - - -*

*cta*

*Gi - - - gnit e - - - - -*

*cta*

*cta*



91



Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

um, quo est fa - - - - - cta Cun - cta -

quo est fa - - - - - cta Cun - cta - que

um, Cun - cta -

quo est - - - - - cta Cun - cta -

97

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

que vi-ven-ti - a.

vi-ven - ti - - - - -

que vi-ven - ti - - - - -

que vi-ven - - - - ti - - - - -

103

Qtr Il - lam er - go re - co - la - mus, Cu - ius fru -

Tr a. Il - lam er - go re - co - la - mus, Cu - ius fru-ctum sic a -

M Il - lam er-go re - co - la - mus, Cu-ius fru - ctum sic a - ma-mus;

Ct 1 a. Il-lam er-go re - co-la-mus, Cu - ius fru-ctum sic a - ma - mus;\_

Ten Il - lam re - co -

Ct 2 a. Il - lam er-go re-co-la-mus, Cu - ius fru-ctum sic a - ma -

B 1 Il - lam er-go re - co - la - mus, Cu - ius fru -

B 2 Il - lam er - go re-co-la - mus, Cu - ius fru -

108

Qtr

- - ctum\_\_\_\_\_ sic a - ma - mus;\_\_\_\_\_ Co - lant et cae - le - sti -

Tr

ma - - - mus; Co - lant et cae - le - - - sti - - - - -

M

Co - - - - lant et cae - - - - le - - - - sti - - - -

Ct 1

\_\_\_\_\_ Co - lant et - - cae - le - sti - - - - -

Ten

la - - - - - mus; cae - - - - le - - -

Ct 2

mus; Co - lant et cae - le - sti - a. \_\_\_\_\_

B 1

- - - - ctum sic a - ma - mus;\_\_\_\_\_ Co - lant et cae - le - sti - - - -

B 2

ctum Co - lant\_\_\_\_\_ et cae - le - sti - - - -

113

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

a.

a.

a.

a.

a.

a.

a.

a.

Quis - nam vi - vit hoc in mun -

Quis - nam

sti - - - a.

Quis - nam vi - vit - - - hoc in

Quis - - - nam vi - vit hoc in

121

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

do, Cum sit ca - ptus in - iu - cun -

vi - vit hoc in mun - - - - do, Cum sit ca - ptus in - iu -

mun - - - - - do, Cum sit ca - ptus in - - - -

mun - - - - - do, Cum sit ca - ptus in -

— mun - - - - - do, — Cum sit ca - ptus — in -

130

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

- - - - - do Mor - bo vel - tri - sti - ti - - -

- cun - - - - do Mor - bo vel tri - sti - ti - a, \_\_\_\_\_

- - - - - iu - cun - - - - do Mor - bo vel tri - sti - ti - a,

- iu - cun - do \_\_\_\_\_ Mor - bo vel \_\_\_\_\_ tri - sti - ti - a, \_\_\_\_\_

140

Qtr

Tr

M

a. *Quin, si o - ret i - stam na - trem, In-ter-ce - - - - -*

Ct 1

*Quin, si o - ret i - stam ma - trem, In - ter - ce - - - - -*

Ten

Ct 2

*Quin, si o - ret i - stam ma - trem, In - ter - ce - - - - -*

B 1

B 2

*Quin, si o - ret i - stam ma - - - - trem, In - ter-ce - - - - -*



149

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

dat ut ad pa - - -

dat ut ad pa - - -

dat ut ad pa - - -

dat ut ad pa - - -

158

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

trem

Cae - le - - - sti in

trem

Cae - le - - - sti in pa - tri - a.

trem

Cae - le - - - sti in pa - tri - a.

trem

Cae - le - - - sti in pa - tri - a.

167

Qtr

Tr

M  
8  
*pa - tri - a.*

Ct 1  
8

Ten

Ct 2  
8

B 1

B 2

8

8

8

8

8

8

8

8

176

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

*Ex - - stat ma - - -*

*Ex - - - stat*

*Ex - - - stat*

The musical score is written for a choir with eight parts. The Soprano (Qtr) and Tenor (Tr) parts are in treble clef, while the Mezzo (M), Contralto 1 (Ct 1), Tenor (Ten), Contralto 2 (Ct 2), Bass 1 (B 1), and Bass 2 (B 2) parts are in bass clef. The key signature is one flat (F major or D minor). The time signature is 4/4. The Soprano part has a melodic line with a fermata over the final note. The Tenor part has a similar melodic line. The Mezzo, Contralto 1, Tenor, Contralto 2, Bass 1, and Bass 2 parts have a more rhythmic, chordal accompaniment. The lyrics are 'Ex - - stat ma - - -' for the Soprano and Tenor parts, and 'Ex - - - stat' for the other parts.

185

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

*ma - - - - - ter*

*ma - - - - - ter*

*ma - - - - - ter tum*

194

Qtr *tum pa - ra - - - - - ta, Nos iu - va - - - - -*

Tr *tum pa - - - ra - - - - - ta, Nos iu - va - - - -*

M

Ct 1

Ten *pa - ra - - - - - ta, Nos iu - va - - - -*

Ct 2

B 1

B 2

204

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

214

Qtr

re, En! \_\_\_\_\_ quam gra - - - - -

Tr

re, En! \_\_\_\_\_ quam \_\_\_\_\_ gra - - - - -

M

En! \_\_\_\_\_

Ct 1

En! \_\_\_\_\_

Ten

re, En! \_\_\_\_\_

Ct 2

En! \_\_\_\_\_

B 1

En! \_\_\_\_\_

B 2

En! \_\_\_\_\_



224

Qtr  
- - - - - ta Ad - est sem - per

Tr  
- - - - - ta Ad - est sem - per Ma-ri - - - -

M  
Ad - est sem - - - per Ma -

Ct 1  
Ad - est sem - - - - per Ma - ri -

Ten  
Ad - est sem - - - per

Ct 2  
Ad - est sem - - - per Ma - ri -

B 1  
Ad - est sem - - - per Ma-ri - - - -

B 2  
Ad - est sem - per Ma - ri - - - -

233

Qtr

Ma - ri - - - - - a. Ro - - - - ga -

Tr

- - - - - a.

M

ri - - - - - a.

Ct 1

- - - - - a. \_\_\_\_\_

Ten

Ma - - ri - - - - - a. \_\_\_\_\_

Ct 2

- - - - - a.

B 1

- - - - - a. \_\_\_\_\_ Ro - - - - ga -

B 2

- - - - - a. \_\_\_\_\_

243

Qtr

mus et Fri - de-swi - - - - - dam, Mag -

Tr

M

Ct 1

Ten

Ct 2

B 1

mus et Fri - de - swi - - - - - dam, Mag - da-le -

B 2

253

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

- da-le - nam, — Ca-tha - ri - nam Do - ctam phi - lo-so - phi - - - -

nam, Ca - tha - ri - nam — Do - ctam phi - lo - so-phi - - - -

This musical score is for a choir setting of 'O Maria Salvatoris Mater' by John Browne. It consists of eight staves, each with a vocal part label on the left: Qtr (Soprano), Tr (Tenor 1), M (Mezzo), Ct 1 (Contralto 1), Ten (Tenor 2), Ct 2 (Contralto 2), B 1 (Bass 1), and B 2 (Bass 2). The music is written in a key with one flat (B-flat) and a common time signature. The Soprano part begins with a measure number of 253. The lyrics are written below the vocal staves, with some parts in italics. The Soprano and Bass 1 parts have melodic lines with various note values and rests, while the other parts are primarily whole notes. The lyrics for the Soprano part are: '- da-le - nam, — Ca-tha - ri - nam Do - ctam phi - lo-so - phi - - - -'. The lyrics for the Bass 1 part are: 'nam, Ca - tha - ri - nam — Do - ctam phi - lo - so-phi - - - -'.



273

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

Gen - tes cun -

Gen - tes cun - ctus su -

Gen - tes cun - ctas su -

282

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

ctas su-per - ans, \_\_\_\_\_

- per - ans, \_\_\_\_\_

- per - ans, \_\_\_\_\_ Cum sit

290

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

*Cum sit haec Ca-tha-ri - - - - -*

*Cum sit haec Ca - tha - ri - - - - -*

*haec Ca - tha - ri - - - - -*

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

*Cum sit haec Ca-tha-ri - - - - -*

*Cum sit haec Ca - tha - ri - - - - -*

*haec Ca - tha - ri - - - - -*



298

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

308

Qtr

His iam san - - - ctis iu - be - le - - - mus \_\_\_\_\_ Vo -

Tr

His iam san - ctis iu - bi - le - mus Vo - ce, cor - de de - can - te - mus

M

na. His iam san - ctis \_\_\_\_\_ iu - bi - le - - - - mus Vo - ce, cor -

Ct 1

na. His iam san - ctis iu - bi - le - mus Vo - ce, cor - - - - de

Ten

His \_\_\_\_\_ iam \_\_\_\_\_ san - - - ctis iu - bi -

Ct 2

na. His iam san - ctis iu - bi - le - mus Vo - ce, cor - de

B 1

His iam \_\_\_\_\_ san - ctis iu - bi - le - mus \_\_\_\_\_ Vo - ce, \_\_\_\_\_

B 2

His iam \_\_\_\_\_ san - ctis iu - bi - le - - - - mus \_\_\_\_\_

317

Qtr  
ce, cor - de \_\_\_\_\_ de - can - te - - - - mus Hac no - stra

Tr  
Hac no - stra me - lo - di - - - - -

M  
8  
de \_\_\_\_\_ de - can - te - - - - mus Hac no - - - - -

Ct 1  
8  
de - can - - - te - - - - - mus \_\_\_\_\_

Ten  
8  
le - - - - - mus \_\_\_\_\_ Vo - - - ce \_\_\_\_\_ cor - - - de

Ct 2  
8  
de - - can - te - mus \_\_\_\_\_

B 1  
\_\_\_\_\_ cor - - - - de \_\_\_\_\_ de - can - te - - - mus Hac

B 2  
Vo - ce, cor - de de - - - can - te - - - - mus \_\_\_\_\_

[illegible]

335

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

me - lo - di -

di

The musical score is written for a chamber ensemble. The staves are arranged vertically. The Quintet (Qtr) part begins with a treble clef and a key signature of one flat. The Trumpet (Tr) part features several triplet markings. The Maracas (M) part is marked with an '8' indicating eighth notes. The Cornet 1 (Ct 1) and Cornet 2 (Ct 2) parts also have an '8' marking. The Tenor (Ten) part includes the lyrics 'me - lo - di -' and 'di'. The Bass 1 (B 1) and Bass 2 (B 2) parts are written in bass clef. The score includes various musical notations such as triplets, slurs, and rests.

344

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

a. \_\_\_\_\_

a. \_\_\_\_\_

a. \_\_\_\_\_

a. \_\_\_\_\_

a. \_\_\_\_\_

a. \_\_\_\_\_

a. \_\_\_\_\_

a. \_\_\_\_\_